

2nd Marianas History Conference Schedule-at-a-Glance for **FRIDAY**



8:30-9:30	Keynote Session, Fine Arts Theatre, <i>Keith L. Camacho</i> , Militarized Incarceration: The US Navy's War Crimes Tribunals Program of Guam, 1945-1949	
9:30-10:00	Break (Walk over to the Leon Guerrero Building)	
10:00-11:30 Session 1	Session 1A, LG Lecture Hall (Room 131), CHAMORRO AGENCY IN THE MARIANAS <ul style="list-style-type: none"> • <i>David Atienza</i>, The Mariana Islands Militia and the Establishment of the "Pueblos de Indios": Indigenous Agency in Guam from 1668 to 1758 • <i>Carlos Madrid</i>, 1800's in the Marianas: A Nation in the Making • <i>Mariana Sanders, Francine Clement, and Carla Smith</i>, Social Realities and Legal Regulations - A Snapshot of Guam in 1886 as Seen Through the Bando General by Governor Olive 	Session 1B, LG Multi-Purpose Room (Room 129), JAPAN IN THE MARIANAS <ul style="list-style-type: none"> • <i>Evelyn Flores</i>, Subversive Women: Excavating Chamorro Women's Acts of Resistance During WWII • <i>Sung Youn Cho</i>, Memories of the Koreans in the Mariana Islands During Japanese Rule • <i>Mark Ombrello</i>, The South Seas on Display in Japan: Yosano Tekkan's "Nanyōkan" and South Seas Discourse of the Early 20th Century
11:30-12:30 --- Lunch (Isla Steak and Grill in UOG Cafeteria)		
12:30-2:00 Session 2	Session 2A, Lecture Hall (Room 131), POLITICAL LEADERSHIP AND IDENTITY POLITICS <ul style="list-style-type: none"> • <i>Michael Lujan Bevacqua</i>, Jumping the Fence: An Evaluation of Nasion Chamoru and its Impact on Contemporary Guam • <i>Guadalupe Borja-Robinson</i>, The Early Political Status Talks on Saipan Leading to the Plebiscite Vote of US Commonwealth Status in 1975: A Personal Perspective • <i>William Torres, Ramon Camacho, and Herman Cabrera</i>, Saipan and Northern Islands Leadership Kiosku Project 	Session 2B, LG Multi-Purpose Room (Room 129), THE ARTS <ul style="list-style-type: none"> • <i>Don Rubinstein</i>, The Artist Paul Jacoulet in Micronesia • <i>Monica Okada Guzman</i>, Masters in Traditional Art • <i>Sandy Flores Uslander</i>, Dance to Unite all Chamorros: As Uno Hit - We Are One
2:00-2:10 --- Break		
2:10-3:40 Session 3	Session 3A, Lecture Hall (Room 131), WORLD WAR II MILITARY HISTORY <ul style="list-style-type: none"> • <i>James Oelke Farley</i>, Under the Gun: The US Stronghold at Mount Tenjo, Guam • <i>David Lotz</i>, US Submarine Patrols to the Mariana Islands • <i>Ryu Arai</i>, Representations of War Memories on Guam from Three Perspectives of "Chamorro", "Japanese" and "American" 	Session 3B, LG Multi-Purpose Room (Room 129), CULTURAL HISTORY <ul style="list-style-type: none"> • <i>Fermina Sablan</i>, Living Languages and Indigenous Spaces • <i>Maria Manglona Takai</i>, Chamorro Music: Through the Heart of Alexandro "The Colonel" Sablan • <i>Jillette Leon-Guerrero</i>, Across the Water in Time
3:40-3:50 --- Break		
3:50-5:20 Session 4	Session 4A, Lecture Hall (Room 131), SPAIN IN THE MARIANAS <ul style="list-style-type: none"> • <i>Francis Hezel, SJ</i>, The So-Called "Spanish-Chamorro War" • <i>Omaira Brunal-Perry</i>, The Early European Exploration in Micronesia • <i>Darlene Moore</i>, Where is the Gold? Silver and Copper Coins Recovered from Two Historic Sites on Guam 	Session 4B, LG Multi-Purpose Room (Room 129), SOCIOLOGICAL CRISIS <ul style="list-style-type: none"> • <i>Camarin Meno</i>, Stories of Survival: Oral Histories of Coping and Resilience in Response to Domestic Violence in Guam • <i>Linda Song and Dominique Hope Ong</i>, The Transformation of Guam's Penal System: Retribution to Rehabilitation • <i>Iain Twaddle</i>, Historical Context of Suicide in Guam



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Schedule-at-a-Glance for **SATURDAY**

8:30-9:30	Keynote Session, Fine Arts Theatre, <i>Anne Perez Hattori</i> , Chamorro Barmaids, Guam CongressMen, and the 21 st Century Doing of Marianas History		
9:30-10:00	Break (Walk over to the Leon Guerrero Building for sessions A and B; Sessions 1C & 2C stay in Fine Arts Theatre)		
10:00-11:30	<p>Session 1A, Lecture Hall (Room 131), CULTURE AND IDENTITY</p> <ul style="list-style-type: none"> • <i>Mario Borja</i>, The Sakman Story • <i>Rosalind Hunter-Anderson</i>, Migration for Settlement or Home Range Expansion: What Caused People to First Come to the Marianas c. 3500 Years Ago? • <i>Nicholas Goetzfridt</i>, The Metaphysical Guahan 	<p>Session 1B, LG Multi-Purpose Room (Room 129), RELIGIOUS CONVERSION</p> <ul style="list-style-type: none"> • <i>Michael Clement, Sr.</i>, Colonial Perspective on Music Instruments of Guam • <i>Judy Flores</i>, Choco the Chinaman as a Member of Chamorro Society • <i>Nicholas Michael Sy</i>, Demons Described, Demons Discredited: How 17th Century Jesuit Missionaries to the Marianas Addressed Indigenous Beliefs 	<p>Session 1C, Fine Arts Theatre, MEMORIES AND HEALING</p> <ul style="list-style-type: none"> • <i>Jessica Jordan</i>, "Islands too Beautiful for their Names": Northern Mariana Indigenous Islander Memories and National Histories • <i>Leiana Naholowa'a</i>, Unspeakable Survival: Sexual Violence against Women during the Japanese Occupation of Guam • <i>Tricia Lizama</i>, Survival of Traditional Healing on Guam
11:30-12:30 --- Lunch (Isla Steak and Grill in UOG Cafeteria)			
11:45-12:15	<p>LG Multi-Purpose Room (Room 129):</p> <ul style="list-style-type: none"> • <i>si dako'ta alcantara-camacho</i>, Family Arkives • <i>Genevieve S. Cabrera, Kelly G. Marsh, and Monica Dolores Baza</i>, Kunsidera i Fina'pus-niha i Man'antigu na Mañainata sa' i Estorian-niha Estoriata Lokui' (1670-1695), <i>Breaking the Silence: Remembering the Chamorro-Spanish War (1670-1695)</i> • <i>Simeon Palomo</i>, A Blue Bridge Between Us • <i>Nicole Vernon</i>, El Camino Real: Guam's Spanish Period Infrastructure • <i>Michelle Wilmot</i>, Chamorro Chronology: Social and Historical Awareness Through Art <p>UOG Library: <i>Guam Humanities Council</i>, I Kelat - The Fence, Historical Perspectives on Guam's Changing Landscape</p>		
12:30-2:00	<p>Session 2A, Lecture Hall (Room 131), TOPICS IN PACIFIC HISTORY (HI 450) STUDENT PRESENTATIONS</p> <ul style="list-style-type: none"> • <i>Ana Leon Guerrero and Michael Clement, Jr.</i>, Giya Double A: Tracing the Development of the 1980s Chamorro Music Nightclub Scene • <i>Victoria Guiao</i>, Brigido Hernandez: A Pre-War Chamoru Identity in the Context of Guam's Developing Economy in the 1970s • <i>Elyssa Santos</i>, A History of the Guam Farmer's Market 	<p>Session 2B, LG Multi-Purpose Room (Room 129), POST WORLD WAR II CULTURE ON GUAM</p> <ul style="list-style-type: none"> • <i>Lisa Linda Natividad</i>, I Mangaffa Siha: Late Colonial Conceptualizations of the Chamorro Family • <i>Tabitha Espina</i>, The Sapin Sapin Generation: Identity Formation of Second Generation Filipinas on Guam • <i>Annette Kang</i>, Assessment of the Interacting Effects of Guamanian and Asian Cultures on the Youth 	<p>Session 2C, Fine Arts Theatre, BIOLOGICAL AND BIOMEDICAL MARIANAS</p> <ul style="list-style-type: none"> • <i>Robert Bevacqua</i>, History of Guahan's Flora • <i>Vince Diego</i>, Birth-Month Seasonality and the Secondary Sex Ratio in Guamanian Amyotrophic Lateral Sclerosis and Parkinsonism-Dementia Complex: Implications for Infectious Disease and Environmental Etiologie • <i>Miguel Vilar</i>, The Origins and Genetic Distinctiveness of the Chamorros of the Marianas Islands: An mtDNA Perspective
2:00-2:10 --- Break			

2:10-3:40 Session 3	Session 3A, Fine Arts Theatre, Political Futures <ul style="list-style-type: none">• <i>Vicente (ben) Pangelinan</i>, Galvanizing Past and Present Threats to Chamorro Homelands• <i>John Castro Jr. and Diego L. Kaipat</i>, Guardians of Gani- Protecting Pagan for Future Generations• <i>Don Farrell</i>, Marianas Reunification Efforts
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